

ENGLISH ELECTIVES SPRING 2021

Courses have been grouped under at least one category to demonstrate possible categories within the major.
Your advisor can help you plan your major with coherence and progression.

ENGL2133	Studies in Narrative	M W F 12	J. Anderson (CW)
ENGL2133	Studies in Narrative	M W F 2	Hunt
ENGL2133	Studies in Narrative	T TH 12	Lehman

BRITISH

ENGL2171	Intro to British Literature & Culture II	M W F 10	Wallace *
ENGL3703	Performing Identity on Page and Stage	T TH 10:30	Mitsein *
ENGL4003	Shakespeare and Performance	T TH 1:30	Sofer +
ENGL4012	The Novel in English	T TH 4:30	Ohi *
ENGL4101	The Gothic Novel	M W F 12	Richardson *
ENGL4408	New Woman in British & Irish Victorian Fiction	T TH 3	Murphy *
ENGL5001	Sem: Reading Like a Victorian	F 2-4:25	McAleavey *
ENGL5010	How Literature Became College Study	TH 2-4:25	Haskin +
ENGL5024	Sem: Renaissance Horror	T 11:30-1:55	Crow + (G/UG)
ENGL6026	Scandalous Victorians	W 4:30-6:50	Hunt * (G/UG)
ENGL6028	Medieval Women's Voices	M 4:30-6:50	Stanton + (G/UG)

AMERICAN

ENGL2142	American Literary History II	M W F 11	Puente *
ENGL2277	Intro to American Studies	M W F 3	Harrison-Kahan
ENGL3328	Blackness & The Senses	TH 3-5:20	Curseen * (CD)
ENGL3380	True Stories: 19th Century Am. Novels and the News	M W F 12	Pottroff *
ENGL3702	Women in Hollywood	T TH 3/W 7-9	Klein
ENGL3801	Close Encounters (of the Literary Kind)	T TH 12	Tanner
ENGL4012	The Novel in English	T TH 4:30	Ohi *
ENGL4016	Reporting Civil Rights	M 2-4:25	Ards (G/UG)
ENGL4478	Poe and the Gothic	T TH 1 30	Lewis *
ENGL5010	How Literature Became College Study	TH 2-4:25	Haskin *
ENGL5011	Sem: American Literature and Culture in the 1790s	F 11:30-1:55	Lewis *

IRISH LANGUAGE AND LITERATURE

ENGL1094	Introduction to Modern Irish II	T TH 3	Nugent
ENGL2098	Intermediate Modern Irish II	T TH 4:30	Nugent
ENGL4004	Boom, Bust, Austerity: Reading Ireland from The Celtic Tiger to Now	T TH 12	Smith
ENGL4408	New Woman in British & Irish Victorian Fiction	T TH 3	Murphy *
ENGL4536	Joyce's Ulysses	T TH 12	Nugent
ENGL6039	Major Irish Writers	TH 2-4:25	Howes (G/UG)

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	TH 4:30-6:50	Garcia
ENGL2221	Introduction to Creative Writing	T 9-11:25	Nadler
ENGL2221	Introduction to Creative Writing	TH 11:30-1:55	O'Har
ENGL2221	Introduction to Creative Writing	T 11:30-1:55	Matson
ENGL2248	Playwriting II	T TH 1:30	Cummings
ENGL4201	Science Writing	TH 9-11:25	Sutton
ENGL4412	Writing Workshop: Creative Nonfiction	W 4:30-6:55	Nadler

ENGL4412	Writing Workshop: Creative Nonfiction	M 11:30-1:50	Lewis
ENGL4412	Writing Workshop: Creative Nonfiction	F 9-11:25	Roberts
ENGL4412	Writing Workshop: Creative Nonfiction	M 2-4:25	Garcia
ENGL4577	Writing Workshop: Poetry	M 9-11:25	Anderson
ENGL4579	Writing Workshop: Fiction	TH 4:30-6:55	Boucher
ENGL4581	Uncanny Fiction	W 11 30-1 50	Berne
ENGL4588	Business Writing	M 4 30-6 55	Gray
ENGL4915	Advanced Fiction Writing	T 4:30-6:50	Matson (DP)
ENGL4917	Advanced Poetry Workshop	W 7-9:25	Adair (DP)
ENGL5575	ACNF: Writing About Place	T 2-4 25	Graver

ENGL3702 Women i(e)0.00000912 0 612 792 reW* nBT/F4 10 Tf1 0 0 1 189.58 608.7 Tm0 g0 G 9 700ol0 G792 rn00

- * *This course will fulfill one of two pre-1900 requirements for the major.*
- + *This course will fulfill the pre-1700 requirement, or if it has already been fulfilled, will be counted toward one of the two pre-1900 requirements for the major.*
- DP *This course requires permission of the instructor for registration. Please see the course description for more details.*
- CD *This course fulfills the cultural diversity requirement for the university core.*
- G/UG *Graduate/Undergraduate*
- CW *Creative Writing Option*