

## ENGLISH ELECTIVES – Fall 2020

Courses have been grouped under at least one category to demonstrate possible categories within the major.  
Your advisor can help you plan your major with coherence and progression.

### STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL213103	Studies in Poetry (Creative Writing Option)	M W F 10	Haskin
ENGL213105	Studies in Poetry (Creative Writing Option)	M W F 11	Matson
ENGL213107	Studies in Poetry	T TH 1:30	Tanner
ENGL213309	Studies in Poetry	T TH 4:30	Ohi
ENGL213303	Studies in Narrative	T TH 9	Wallace
ENGL213305	Studies in Narrative	T TH 3	Rotella
ENGL213307	Studies in Narrative	T TH 10:30	McAleavey

### BRITISH

ENGL217001	Introduction to British Literature and Culture I	M W F 11	Crane +
ENGL337701	Medieval Arthurian Legend	M W F 2	Stanton +
ENGL403101	Faith, History, and Sexuality in 19 <sup>th</sup> Century Prose	T TH 10:30	Najarian *
ENGL403401	Rape Culture in the 18 <sup>th</sup> Century Novel	M W F 10	Sullivan *
ENGL434001	Milton	M W F 1	Haskin +
ENGL501201	Sem: Talking Things in the 18 <sup>th</sup> Century	T TH 12	Wallace *
ENGL602901	The Modern Novel	TH 7:00-9:25	Ohi (G/UG)

### AMERICAN

ENGL214101	<del>American</del>
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ENGL<sup>a</sup>

ENGL602901	The Modern Novel	TH 7:00-9:25	Ohi (G/UG)
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### IRISH LANGUAGE AND LITERATURE

ENGL109301	Introduction to Modern Irish I	T TH 10:30	Nugent
ENGL209701	Intermediate Modern Irish I	T TH 1:30	Nugent
ENGL333401	Irish Modernism	T TH 3	Howes
ENGL452401	Irish Victorian Fiction	T TH 9	James Murphy *

### WRITING WORKSHOPS

ENGL222103	Introduction to Creative Writing	TH 9:00-11:25	Donovan-Kranz
ENGL222105	Introduction to Creative Writing	T 4:30-6:55	Nadler
ENGL222107	Introduction to Creative Writing	F 9:00-11:25	John Anderson
ENGL224101	Playwriting I	T TH 12	Cummings
ENGL441201	Writing Workshop: Creative Nonfiction	W 11:30-1:55	Harrison-Kahan
ENGL441203	Writing Workshop: Creative Nonfiction	H 1:30-1:55	Kahan
ENGL441209	Writing Workshop: Creative Nonfiction	M 4:30-6:55	Kaplan-Maxfield
ENGL443201	ACNF: Writing Food, Identity, and Culture	TH 11:30-1:55	Lynne Anderson
ENGL443401	ACNF: Writing Mental Health	W 9:00-11:25	Roberts
ENGL457701	Writing Workshop: Poetry	M 2:00-4:25	Matson
ENGL457901	Writing Workshop: Fiction	W 11:30-1:55	Ní Dónaill
ENGL458801	Business Writing	TH 4:30-6:55	Graver Sutton

### WOMEN'S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL212501	Introduction to Feminisms	T TH 1:30	A. Murphy
ENGL212502	Introduction to Feminisms	T TH 3	A. Murphy
ENGL403101	Faith, History, and Sexuality in 19 <sup>th</sup> Century Prose	T TH 10:30	Najarian *
ENGL551001	Contemporary American Women Writers	T TH 10:30	Tanner

**WORLD LITERATURE** (offered by other departments)

ENGL216301	Triumphant Calamity	M W F 1	Bowles (German Studies)
ENGL222001	Classical Mythology	T TH 3	Eisenfeld (Classics)
ENGL229501	Ancient Comedy	M W F 1	Polt (Classics)
ENGL449901	How to Begin Thinking	T TH 3	Newmark (French)
ENGL660101	Holocaust Literature: History, Memory, Legacy	T TH 3	Shrayer (Slavic Studies)

**CONTEMPORARY LITERATURE**

ENGL221201	Introduction to Medical Humanities	T TH 3	Dunsford
ENGL221202	Introduction to Medical Humanities	<del>M W F 10</del>	Ainsworth
ENGL318001	Avant-Garde Literature in the 21 <sup>st</sup> Century	T TH 1:30	Boucher
<del>ENGL330001</del>	The Refugee Experience	T TH 12	Graver
ENGL410001	Fortunes, Failures, and Frauds	T TH 1:30	Hunt
ENGL439501	Literary Theory	T TH 10:30	Lehman
ENGL551001	Contemporary American Women Writers	T TH 10:30	Tanner
ENGL600401	Environmental Humanities	W 4:30-6:55	<del>SRQ</del> (G/UG) == 7 8

**ANGLOPHONE AND MULTICULTURAL LITERATURE**

ENGL332601	Black Literature, Performance, and Freedom	T TH 4:30	Curseen
ENGL333401	Irish Modernism	T TH 3	Howes
ENGL339701	The Refugee Experience	T TH 12H	Graver
ENGL463701	Capstone: Vision Quest	TH 1:30-3:50	Mic H4 \TH4 \TH4 \

