

BOSTON COLLEGE
dean's colloquium

The Writer and the Public

sam tanenhaus, editor
new york times book review

thursday, april 19, 2012
3:30 p.m.
devlin hall, room 101

Sam Tanenhaus will address the public role of the contemporary intellectual, exploring ways in which serious thinkers engage with a range of audiences and interests. As editor at the New York Times Book Review, Tanenhaus enjoys a particularly rich perspective on the shifting relationships between 21st-century writers and the public.

← → ↻ 🔍 📄 📅 📌 📎 📏 📐 📑 📔 📕 📖 📗 📘 📙 📚 📛 📜 📝 📞 📟 📠 📡 📢 📣 📤 📥 📦 📧 📨 📩 📪 📫 📬 📭 📮 📯 📰 📱 📲 📳 📴 📵 📶 📷 📸 📹 📺 📻 📼 📽 📾 📿 📠 📡 📢 📣 📤 📥 📦 📧 📨 📩 📪 📫 📬 📭 📮 📯 📰 📱 📲 📳 📴 📵 📶 📷 📸 📹 📺 📻 📼 📽 📾 📿